

SUPPORT THE AFM!

The Anchorage Festival of Music is a nonprofit organization dedicated to providing top-quality music by local and guest artists. Your donation will help support the next generation of young musicians through AFM's educational outreach and the annual *Ted Stevens Young Alaskan Artist Award*. With your help, we will continue to present exceptional music experiences to our community.

Troubadour: \$1,000+

Season Celebration Dinner for two (Spring 2019)
Pair of season tickets

Balladeer: \$500 - \$999

Season Celebration Dinner for two (Spring 2019)
Pair of tickets to *An Irving Berlin Alaskan Revue*

Lyricist: \$250 - \$499

Pair of tickets to *An Irving Berlin Alaskan Revue*

Minstrel: Up to \$249

Acknowledgment in concert programs and on AFM website (all donors)

Donate Online At:

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Anchorage Festival of Music
P.O. Box 100272
Anchorage, AK 99510
907-276-2465



TED STEVENS YOUNG ALASKAN ARTIST AWARD

Since 1999, the Anchorage Festival of Music has held an annual competition to honor an Alaskan musician entering the professional field. The award was re-named the **Ted Stevens Young Alaskan Artist Award** in July 2018 in recognition of many years of strong support by Senator Stevens.

The competition is open to any Alaskan who is at least a college freshman pursuing a degree or program in music at an accredited institution. Winners are presented in a full-length solo recital and receive a cash award. Awardees continue to enjoy national and international careers as performers and music educators.

Juliana Osinchuk, TS YAA Director

Applications for the 2019 Ted Stevens Young Alaskan Artist Award will be accepted starting in January.

Download the 2019 Young Alaskan Artist Award application at:
www.anchoragefestivalofmusic.org.

Application deadline is May 24, 2019.

PRESENTING

*Innovative, Informative,
and Intimate Concerts*
SINCE 1956.

Founded in 1956, the Anchorage Festival of Music remains dedicated to providing performance and enrichment opportunities for the community. Each event features talented Alaskan musicians and guest presenters, interwoven educational components, and AFM's signature hospitality. Join us this season for *The Troubadour Spirit!*

LAURA KOENIG, Artistic Director



TICKETS AVAILABLE

AT **CENTERTIX.COM**

OR **263-ARTS**

(1-877-ARTS-TIX outside Anchorage)

Find us on **FACEBOOK**

and visit

www.anchoragefestivalofmusic.org

ANCHORAGE
Festival
OF MUSIC



THE
Troubadour
=SPIRIT=

2018-2019 Season



TED STEVENS YOUNG ALASKAN ARTIST AWARD RECITAL

Thursday, August 23 at 7:30 PM
Our Lady of Guadalupe
3900 Wisconsin Street

The Anchorage Festival of Music congratulates baritone Justin Birchell, winner of the 2018 Ted Stevens Young Alaskan Artist Award!

Justin is an Alaska-grown performer, music educator, and composer studying at UCLA. A graduate of West Anchorage High School, Justin has served as the primary music director and singing teacher at Anchorage's TBA Theatre, and he has performed with Anchorage Opera and Opera Fairbanks.

This solo recital showcases Justin's wide stylistic range with works from Schubert to John Luther Adams. Justin will be joined by pianist and award director Juliana Osinchuk.

Meet and congratulate Justin at a post-concert reception.
Adults \$25 • Seniors \$20 • Students/Youth \$15



THE ORIGINAL TROUBADOURS

Sunday, September 30 at 4:00 PM
Alaska Airmen Association Building
on Lake Hood

An afternoon of medieval ballads, airs, and dances capturing the spirit of the original troubadours and trobairitz (women troubadours) and their influence on the Renaissance.

The original troubadours were traveling musicians of the 12th and 13th centuries who performed poetry, songs, and dances in pursuit of "paratge," the ethical code of Medieval Occitania (now southern France). Paratge escapes modern translation. It depicts a balance of bravery, loyalty, kindness, generosity, and tolerance.

*Singing can hardly have value
If the song doesn't come from the heart,
And a song cannot come from the heart,
If the heart has no true love.*
– Bernart de Ventadorn (12th century troubadour)

Troubadours and minstrels

Christine Renée Keene, soprano
Armin Abdihodzic, guitar | John Luttermann, viols
Laura Koenig, recorders | Loy Donaldson, percussion
Denise Martin, dulcimer | Jim Kerr, juggler

Your ticket includes an historically inspired reception.
Adults \$35 • Seniors \$25 • Students/Youth \$15



AN IRVING BERLIN ALASKAN REVUE

Sunday, January 6 at 4:00 PM
UAA Recital Hall

A cascade of our state's finest established and up-and-coming musicians celebrate Irving Berlin's visit to Alaska in 1937!

In the summer of 1937, Amelia Earhart disappeared, the Golden Gate Bridge opened, and Irving Berlin (the Broadway Troubadour) traveled to Alaska. According to *The Daily Alaska Empire* (August 13, 1937), Berlin and his entourage "went through Juneau today like a swing band through a current song." Berlin's oldest daughter describes how escaping constant phone calls and wires while in Alaska changed her father: "He had found a secret self... Something really quite major [was] going on with him in that northern region of rushing streams, waterfalls, pines." In the months after his Alaskan experience, Berlin produced some of his finest musicals: *Alexander's Ragtime Band* and *Carefree*, and he published "God Bless America." When viewed through an Alaskan lens, Berlin's lyrics from 1937-1938 take on new significance.

Featuring: Kate Egan, soprano | Mari Hahn, soprano
Janet Carr-Campbell, piano | Juliana Osinchuk, piano
Dawn Lindsay, violin | And a host of special guests showcasing the musical and dancing talents of young Alaskans studying music locally and nationally.

Post-concert reception included.
Adults \$35 • Seniors \$25 • Students/Youth \$15



A BAROQUE SLUMBER PARTY

Saturday, March 30 at 7:00 PM
Location: Private home in lower hillside
("Chair House" – home of Brian Chen
and Tim Pearson)

Kick off your shoes, put on your slippers, and enjoy music composed for the 17th and 18th century private home!

Like the original troubadours, our featured composers brilliantly melded high art and entertainment. While most baroque musicians were servants of the church or aristocracy, those with the greatest musical and social skill might be invited to compose and perform for private concerts or domestic events.

Jean-Baptiste Lully, who single-handedly created French opera, composed music for the "Sun King" Louis XIV's nightly bedtime ritual. George Frederic Handel wrote numerous secular cantata for the private consumption of Rome's clergy. At "A Baroque Slumber Party," relax in the domestic atmosphere while reveling in Lully's *Trios pour le coucher du Roi*, Handel's *Alpestre monte*, and other assorted works written for the bedrooms of history.

Musical servants: Victoria Fraser, soprano
Laura Koenig, baroque flute | Dawn Lindsay, violin
Linda Ottum, cello | Juliana Osinchuk, harpsichord

An elegant post-concert reception is included.
Adults \$50 • Students/Youth \$25

THE Troubadour SPIRIT

2018-2019 Season

DONATE ONLINE OR BY MAIL
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SEASON TICKETS \$120

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