

## Support the AFM

Anchorage Festival of Music is a 501(c)(3) nonprofit organization dedicated to providing top-quality music by outstanding local and guest artists. Your support has made it possible for AFM to enrich our community for 69 years and counting!

### DRAGON KING: \$1,000+

- Special donor recognition event in spring 2025
- Pair of tickets to *Dragons and Dungeons*, *The Reluctant Dragon*, and *The Dragon of Wantley*

### LEGEND: \$500 - \$999

- Special donor recognition event in spring 2025
- Pair of tickets to *The Reluctant Dragon* and *The Dragon of Wantley*

### GUARDIAN: \$250 - \$499

- Pair of tickets to *The Reluctant Dragon*

### MYTHIC: up to \$249

All contributions will be gratefully acknowledged in concert programs and on the AFM website.

Donate online or by mail:

[www.anchoragefestivalofmusic.org](http://www.anchoragefestivalofmusic.org)

Anchorage Festival of Music  
P.O. Box 100272  
Anchorage, AK 99510  
907-276-2465



## Ted Stevens Young Alaskan Artist Award

Since 1999, the Anchorage Festival of Music has held an annual competition to recognize a performing Alaskan music artist entering the professional field. To mark the 20th anniversary of the program and in recognition of the many connections to Senator Stevens, the award was renamed the Ted Stevens Young Alaskan Artist Award in July 2018.

The competition is open to any Alaskan, age 30 or under, who is currently pursuing or has achieved a bachelor's degree in music at an accredited institution. Winners are presented in a full-length solo recital and receive a cash award. Awardees continue to enjoy national and international careers as performers and music educators.

Applications for the 2025 Ted Stevens Young Alaskan Artist Award will be accepted starting in January.

Download the application at:  
[www.anchoragefestivalofmusic.org](http://www.anchoragefestivalofmusic.org).  
Application deadline is May 31, 2025.

## Presenting Innovative, Informative, & Intimate Concerts Since 1956.

Founded in 1956, the Anchorage Festival of Music remains dedicated to providing performance and enrichment opportunities for the community. Events feature talented Alaskan musicians and guest presenters, interwoven educational components, and AFM's signature hospitality. Join us for our 69th season: *Here be Dragons!*

Laura Koenig, Artistic Director

### TICKETS FOR Dragons and Dungeons The Reluctant Dragon AND The Dragon of Wantley

Available at [CenterTix.com](http://CenterTix.com)  
or 907-263-ARTS



FIND US ON  
FACEBOOK, INSTAGRAM,  
X, AND YOUTUBE.  
[www.anchoragefestivalofmusic.org](http://www.anchoragefestivalofmusic.org)



ANCHORAGE  
*Festival*  
OF MUSIC  
2024-2025 SEASON



## Young Alaskan Artist Award

Anchorage Festival of Music congratulates tenor Luke Honeck, winner of the 2024 Ted Stevens Young Alaskan Artist Award!

Luke Honeck, a West Anchorage High School graduate, is a performer, music educator, and composer who is well-known to local music and theatre audiences. Praised as a “charismatic tenor,” he has performed with Anchorage Opera, Alaska Chamber Singers, and Anchorage Festival of Music. Luke performed a stunning Winner’s Recital on July 25 and will continue his musical journey as a graduate student at the Eastman School of Music.

**Support YAA and WIN two roundtrip coach tickets to anywhere Alaska Airlines flies!**

Call 907-276-2465 or email anchoragefestivalofmusic@gmail.com to purchase. Hurry – only 200 tickets available!

**Tickets: \$25 or 5 for \$100.** Drawing to be held at *The Reluctant Dragon*, Sunday, January 5 at 2PM. Need not be present to win. Visit [www.anchoragefestivalofmusic.org](http://www.anchoragefestivalofmusic.org) for terms and conditions. Permit # 111009.



# Here be Dragons!

2024-2025 SEASON



## Dragons and Dungeons

TWO PERFORMANCES: **Saturday, September 14 at 7PM**  
*Private Residence* **Sunday, September 15 at 4PM**

*Songs of dragons real and imagined.* In early modern Europe, dragons were real and personal. A dragon believed to be lurking in a nearby cave or bog induced fear, but also unifying pride. Dragons even appear alongside documented animals in natural history texts until the mid-eighteenth century, when scientists of the Enlightenment tried to convince the masses that dragons were “a most terrible animal, but most probably imagined.”

This concert presents baroque songs and instrumental music about dragons of all scales and character: dragons as symbols of honor and virtue, dragons as allegory for the devil, and dragons as guards of forbidden treasure or captives. Performed on period instruments, the program presents works in English, French, Italian, German, and Norwegian by baroque stalwarts Telemann, Handel, Purcell, and Jacquet de la Guerre.

Victoria Fraser, soprano  
Jonathan Salzedo, harpsichord  
Laura Koenig, baroque flute  
Dawn Lindsay, violin  
Linda Ottum, cello

**Tickets: Adults \$50 | Students/Youth \$25**

Your ticket includes an elegant post-concert reception with wine and hors d'oeuvres.

## The Reluctant Dragon



TWO PERFORMANCES: **Sunday, January 5**  
*UAA Fine Arts Building, Recital Hall* **2PM and 4PM**

*The story of a kind and studious dragon.* Once upon an olden time, a young boy befriended a dragon, a new resident to his rural town. The two shared a love of reading and writing poetry. The boy’s neighbors, who did not take the time to properly meet the dragon, were fearful of such a “deadly beast” and engaged a valiant knight to remove the dragon. Only the boy can save his friend and negotiate a happy ending.

All ages will enjoy Kenneth Grahame’s timeless story of not judging others too hastily, told in a pastiche of narration, songs, instrumental music, and projected images created specifically for this event. This concert is an excellent introduction to the instruments and repertoire of the middle ages and renaissance, when local village dragons were real...at least in people’s imaginations.

Kyle Gantz, narrator, bass-baritone  
UAA Early Music Ensemble

**Tickets: Adults \$15 | Students/Youth \$10**

Performance time: 45 minutes with no intermission.

## The Dragon of Wantley



FIVE PERFORMANCES: **Friday, March 28 at 7:30PM**  
*UAA Fine Arts Building, Harper Studio* **Saturday, March 29 at 4PM & 7:30PM**  
**Sunday, March 30 at 4PM & 7:30PM**

**Music: John Frederick Lampe** **Libretto: Henry Carey**

*A baroque burlesque opera.* A monstrous dragon is terrorizing the village of Wantley. The townspeople seek help from the gallant Sir Moore who loves all things beer. Will the two sopranos dueling for his affections thwart his ability to defeat the terrible beast?

A parody of serious opera, *The Dragon of Wantley* (1737) was the most popular English opera (or “anti-opera”) of the eighteenth century. Honoring the burlesque tradition, this production will be staged as theatre “in the round,” with the audience fully immersed and sometimes contributing to the story and action, shattering theatre’s imaginary fourth wall. According to librettist Henry Carey, “It is a Burlesque Opera: And Burlesque cannot be too low. Lowness (figuratively speaking) is the Sublimity of Burlesque: If so, this Opera is, consequently, the tip-top Sublime of its Kind.”

Christabel Sosa, Margery  
Amanda Boger, Mauxalinda  
Greg Gallagher, Moore of Moore Hall  
Justin Birchell, Gaffer Gubbins/The Dragon  
Mari Hahn, Director  
Jonathan Salzedo, Harpsichord  
AFM Baroque Orchestra  
Chorus of Terrified Villagers

**4PM performances: Adults \$40 | Students/Youth \$25**

Admission includes non-alcoholic beverage and light snack.

**7:30PM performances: \$60 all seats**

Admission includes choice of alcoholic or non-alcoholic beverage and catered nibbles.

Find us on Facebook,  
Instagram, and X  
[anchoragefestivalofmusic.org](http://anchoragefestivalofmusic.org)



Tickets available at [CenterTix.com](http://CenterTix.com)  
or 907-263-ARTS (2787)