



P.O. Box 100272 Anchorage, Alaska 99510
907.276.2465 www.anchoragefestivalofmusic.org

2026 Ted Stevens Young Alaskan Artist Award Information

The Anchorage Festival of Music (AFM) proudly announces its **2026 Ted Stevens Young Alaskan Artist Award**. The purpose of this award is to present young, aspiring Alaskan classical performers in a full-length solo recital in Anchorage. Winners also receive a cash award of \$4,000.

Eligibility

Alaskans pursuing a college degree or graduate degree or program in music at an accredited institution and recent graduates. Applicants must be ready to perform a full length (c. 60 minutes) solo recital in Anchorage. Applicants must have graduated from an Alaska high school, received an Alaska Permanent Fund Dividend within the past five years (2018 or later), or provide other evidence of Alaska residency.

Application Process

- Download and complete the application
- Mail or scan and email the application
- Submit a video audition according to the repertoire and recording criteria
- Include documents as listed on p. 4 under Items to Submit
- Pay \$35 application fee

Deadline

Applications must be postmarked or electronically submitted by **Friday, May 22, 2026**.

Repertoire Requirements

- A minimum of three contrasting musical styles, chosen from the following: Baroque, Classical, Romantic, Impressionistic, Modern, and Contemporary. Junior or senior recital requirements are a good guideline.
- Applicants may submit one movement of a concerto, performed with orchestra or pianist. The concerto movement should be no more than 25% of the entire recording.
- Chamber ensembles and orchestral excerpts are not allowed.
- Vocal auditions should include opera, oratorio, and art song, demonstrating a proficiency in at least three languages.

- Percussionists should demonstrate proficiency on multiple instruments including one mallet instrument, one timpani piece, and one snare drum or multi-percussion piece.

Recording Requirements

Recording must be at least 35 minutes. Please submit a list (Word or pdf) of selections clearly labeled with:

- Name of composer and title of piece (include opus number, if applicable)
- Exact movement (e.g., "Movement 1: Allegro Maestoso")
- Length each piece, date of recording, and where recorded.
- Acceptable formats: Video audition in the form of a high-quality DVD or USB drive with files (MP4, M4V, FLV, MOV) or email containing links (e.g. YouTube, Vimeo), according to the repertoire and recording criteria. Do not use a format that requires the recipient to download files.
- Each piece must be recorded in a single audio take, without cuts and with no editing. The camera must be placed in front for a clear vision of the hands and complete body of the applicant. Video recordings should be recent and of good quality. Set the camera on a fixed angle. No video editing is allowed. It is not necessary to record in a studio.

Award Recital

The winner will perform a full solo recital in Anchorage, typically in mid-to-late August. AFM will sponsor the recital to include venue, promotion, recital pianist, recording, and post-concert reception. The winner is responsible for travel to Anchorage. AFM will provide local housing and transportation if needed.

Concert repertoire requirements:

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|--------------|---|
| Piano: | Solo repertoire only. No concerti or chamber music. |
| Strings: | No concerti or chamber music. Program may include unaccompanied pieces. |
| Winds/Brass: | Program may include one concerto and one unaccompanied piece. |
| Percussion: | Perform on a variety of instruments. Program may include one concerto and must include at least one piece with piano accompaniment. |
| Voice: | Program should include operatic arias and art songs in at least three languages. |

Selection Process

A committee of prominent musicians will review the recordings. At the discretion of the committee, more than one winner may be chosen or no winner declared. The decision of the committee is final.



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**2026 Ted Stevens Young Alaskan Artist Award
Application**

Name

Contact Information for May/June:

Address

City, State, Zip

Telephone

Email

Instrument/Voice Type

Date of Birth

Present Institution of Education

Degree Pursued

Year of Graduation

Principal Instructor

High School Attended

Year of Graduation

Middle School Attended

Write a brief description of your career goals and how this award will help support them.

List two professional references

Name	
Position	
Phone	Email

Name	
Position	
Phone	Email

Applicant Signature	Date
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Items to submit:

- ✓ Application form
- ✓ Resume of music activities (e.g. school ensembles, performances, awards, former private teachers)
- ✓ Video audition in the form of a high-quality DVD or USB drive with files (MP4, M4V, FLV, MOV) or email containing links (e.g. YouTube, Vimeo), according to the repertoire and recording criteria
- ✓ List of pieces (Word or pdf) noting the name of piece, composer, length, and when and where it was recorded
- ✓ Documentation of receipt of Alaska Permanent Fund Dividend (2018 or later), or graduation from an Alaskan high school, or other evidence of Alaska residency
- ✓ \$35 application fee. Payable by check or online at www.anchoragefestivalofmusic.org (select GIVE and choose Donate button)

Mail to:

Anchorage Festival of Music
 Attn: Laura Koenig, Artistic Director
 P.O. Box 100272
 Anchorage, Alaska 99510

Email to:

anchoragefestivalofmusic@gmail.com

Applications must be postmarked or electronically submitted by Friday, May 22, 2026.

Questions? Call (907) 276-2465 or send an email to the address above.