



Ted Stevens

Young Alaskan Artist Award Winner's Recital

Tuesday, August 11 at 7:30
UAA Recital Hall, Fine Arts Building

Congratulations to baritone Liam Dooley, winner of the 2026 Ted Stevens Young Alaskan Artist Award!

Born and raised in Eagle River, Liam Dooley is a 2018 graduate of Chugiak High School. He received his Bachelor of Music in vocal performance from the University of Denver and is currently pursuing a Master of Music in Voice and Opera at McGill University. A former student of the 2004 Young Alaskan Artist Christine Keene, Liam is the first "second-generation" award winner. This landmark underscores the importance of investing in young Alaskan musicians.

Liam's recital will span a wide stylistic range, from Purcell's *Dido and Aeneas* and Mozart's *Le Nozze di Figaro* to Rachel Portman's *The Little Prince*, based on Saint-Exupéry's beloved classic, and Paul Bowles' *Blue Mountain Ballads*, settings of poems by Tennessee Williams. Liam will be joined by pianist Susan Wingrove-Reed.

Meet and congratulate Liam at the post-concert reception.

Tickets:
Adults \$30 | Seniors \$25 | Students & Youth \$15

Music With MOXIE

2026-2027 SEASON

**Tickets available at
CenterTix.com or
907-263-ARTS (2787)
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ANCHORAGE
Festival
OF MUSIC



Daring Dilettantes

Saturday, October 3 at 4:00
Central Lutheran Church
1420 Cordova St., Anchorage, AK

Music for their own delight

A "dilettante" musician of the baroque era was not a charlatan, but rather an accomplished artist, composing and performing outside the traditional structures of patronage or position. AFM's season opener features music by scientists, soldiers, and even royalty who had the "moxie" to know their musical voices were worth hearing.

These extraordinary creators include the mysterious Comte de St. Germain, heiress and harpsichordist Marianna Martines, Kings Henry VIII and Frederick the Great, and Tobias Hume, a professional soldier. Hume sums up the verve of these incredible dilettantes when he describes his music as expressing "my proper Genius, which if thou dost dislike, let me see thine."

FEATURING

Laura Koenig, baroque flute
Dawn Lindsay, baroque violin
John Lutterman, cello and viola da gamba
Jonathan Salzedo, harpsichord

Tickets:
Adults \$45 | Seniors \$35 | Students & Youth \$20



Fall Fundraiser: Telemann in Paris

Sunday, October 4 at 4:00
Private home on the lower Anchorage hillside

Music, conversation, food, and drinks—with a taste of Moxie!

Travel back in time to the vibrant salon scene of eighteenth-century France with an afternoon of music by Telemann and some of his French colleagues, performed on historical instruments by guest harpsichordist Jonathan Salzedo and AFM's baroque ensemble. Along the way, learn how composers like Telemann and Jean-Philippe Rameau were drawn to the science and mathematics of music. Salzedo, who studied mathematics at Oxford University, is your perfect tour guide.

Your presence will support AFM's mission to present innovative, informative, and intimate musical programs. Soak in the salon atmosphere at an elegant Parisian-inspired reception with wine, hors d'oeuvres, and a taste of Moxie – the soft drink that inspired a word!

FEATURING

Laura Koenig, baroque flute
Dawn Lindsay, baroque violin
John Lutterman, cello
Jonathan Salzedo, harpsichord

Tickets: \$75



The Little Engine That Could

Sunday, January 3 at 2:00 and 4:00
UAA Recital Hall, Fine Arts Building

I think I can!

Welcome the New Year with this classic story of a kind, courageous, and determined little engine who proves that helping others can take you farther than you ever imagined.

Told through lively narration, newly created colorful projections, and original songs composed and performed by Kat Moore, this program brings the story to life in a feast for the ears and eyes of all ages. Make sure to practice your train sounds! Young listeners and grownups alike are invited to "Puff, puff," "Chug, chug," and join in choruses of "I think I can" in this fully immersive event.

FEATURING

Kat Moore, voice and instruments
Nellie Clay, narrator

Performance time:
45 minutes with no intermission.

Tickets:
Adults \$20 | Students & Youth \$12



The Indelible Willard Straight

Photo by
Dr. Ted Shohl

Saturday, April 10 at 7:30
Sunday, April 11 at 4:00
UAA Recital Hall, Fine Arts Building

Remembering an Anchorage legend

Willard Straight was invited to Anchorage in 1964 to teach at a new music school. The project failed, but Straight, a composer and pianist with a growing international career, opted to stay. For four wonderful years, he directed musicals, taught composition, and composed new works.

AFM's season finale honors Straight's lasting Alaskan legacy with music he composed in Anchorage, including *Structure for Piano* commissioned for the 1966 Van Cliburn Competition. Timothy Smith tackles this virtuosic wonder described as "a charming game of 'which hand can get to the other end of the keyboard first.'" Also featured is an abridged version of Straight's comedic off-Broadway musical *The Athenian Touch*, filled with bold and eclectic songs. You'll leave humming clever gems like "Lysistrata" and "No Garlic Tonight!"

Join us for a pre-concert talk one hour before each performance. Discover how Willard Straight's incredible career was the product of determination, courage, and pure moxie.

FEATURING

Timothy Smith, piano
UAA Opera Ensemble directed by Mari Hahn
A host of Alaska's finest musicians

Tickets:
Adults \$35 | Seniors \$30 | Students & Youth \$20



All contributions will be gratefully acknowledged in concert programs and on the AFM website.

Advocate: up to \$249

Willard Straight

Pair of tickets to *The Indelible*

Champion: \$250 - \$499

Pair of tickets to *Daring Dilettantes* and *The Indelible Willard Straight*

Visionary: \$500 - \$999

Pair of tickets to *The Little Engine That Could*, and *The Indelible Willard Straight*

Dilettante: \$1,000+

Anchorage, AK 99510
P.O. Box 100272
Anchorage Festival of Music

or by mail:
anchoragefestivalofmusic.org

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The Anchorage Festival of Music is a 501(c)(3) nonprofit organization dedicated to providing top-quality music by outstanding local and guest artists. Your support has made it possible for AFM to enrich our community for 70 years

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Laura Koenig, Artistic Director

Music With Moxie!

Join us for our 71st season -

and AFM's signature hospitality, interwoven educational components, Alaskan musicians and guest presenters, community. Events feature talented enrichment opportunities for the to providing performance and Festival of Music remains dedicated Founded in 1956, the Anchorage

Presenting,
innovative,
informative,
and intimate
concerts since 1956

Ted Stevens Young Alaskan Artist Award

Since 1999, the Anchorage Festival of Music has held an annual competition to recognize a performing Alaskan musical artist entering the professional field. The competition is open to any Alaskan, age 30 or under, who is currently pursuing or has achieved a bachelor's degree in music at an accredited institution. Winners are presented in a full-length solo recital and receive a cash award. Awardees continue to enjoy national and international careers as performers and music educators.

To mark the 20th anniversary of the program and in recognition of the late Senator Ted Stevens as co-founder, the award was renamed the Ted Stevens Young Alaskan Artist Award in 2018.

Co-founder Juliana Osinchuk was named YAA Director Emerita in 2023.

Applications for the 2027 Ted Stevens Young Alaskan Artist Award will be accepted starting in January. Download the application at www.anchoragefestivalofmusic.org. Application deadline is May 28, 2027.



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Ted
Shohl

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